

Kläder, kropp och scen, 15 hp

Andersson, Therése, *Beauty Box - Filmstjärnor och skönhetskultur i det tidiga 1900-talets Sverige*. Stockholm: Almqvist & Wiksell International (2006) 2008, (200 sidor)

Andersson, Therése, (red) "Fashion, Market and Materiality" *Culture Unbound: Journal of Current Cultural Research*, no 1, vol 3, 2011. (Elektronisk resurs: <http://www.cultureunbound.ep.liu.se/current-volume.html#block1>) (112 sidor)

Hebdige, Dick, *Subculture: The Meaning of Style*. London & New York: Routledge 1979. (Elektronisk resurs: <http://site.ebrary.com/lib/sthlmub/docDetail.action?docID=10035308>) (195 sidor)

Hochschild, Arlie, "The Role of the Ambassador's Wife: An Exploratory Study", *Journal of Marriage and Family*, Vol. 31, No. 1 Feb., 1969. (Elektronisk resurs: <http://www.jstor.org/stable/350010>) (ss. 73-87) (14 sidor)

Tarlo, Emma, "Islamic Cosmopolitanism: The Sartorial Biographies of Three Muslim Women in London" *Fashion Theory: The Journal of Dress, Body & Culture*. Vol 11 No 2/3 June/September, 2007. (Elektronisk resurs: <http://web.ebscohost.com/ehost/detail?vid=3&hid=126&sid=bfcdfa84-d336-4f9a-b069-07bf5fdaefd0%40sessionmgr110&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#db=aph&AN=25753360>) (ss. 143-172) (30 sidor)

Tseelon, Efrat, *Masquerade and Identities: Essays on Gender, Sexuality and Marginality*. London & New York: Routledge, 2001 (208 sidor)

Schechner, Richard, *Performance Studies: An Introduction (2nd ed.)* London & New York: Routledge (2002) 2006. Huvudbok. (351 sidor)

Wood, Molly S, "'Commanding Beauty'" and "'Gentle Charm': American Women and Gender in the Early Twentieth Century Foreign Service" i *Diplomatic History*, Jun 2007, 31. (Elektronisk resurs: <http://web.ebscohost.com/ehost/detail?vid=1&hid=15&sid=0f9fb862-15ea-46c8-a9c7-bfdf9eaa6731%40sessionmgr14&bdata=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#db=aph&jid=DPH>) (ss. 505-530) (25 sidor)

Några kortare texter tillkommer.

Totalt antal sidor: ca 2000